

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2014 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Justin Showker, *Lighting Director* - Sam Hitchcock, *Office Managers* - Donna Carbone, Ross Shuber, *Bookkeeper* - Jana Silver, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Angela Lees, Shawn Lynch *Custodian* - Jona Waterstone *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Secretary: Sara Shmigelsky, Treasurer: McKenzie Goodwin, Members: Sean Cannon, Mayo Finch, Jacqueline Hamer, Craig Lawrence, Mike Meyer



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LEX

On Tuesday, March 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Eugene debut of LEX.

Based in LA, LEX is four women creating fantasy synth sounds. The women are: Alexis (vocals), LP (synth), Licia (bass) and J (drums).

LEX's album uses all analog vintage synthesizers and everything is executed live during their performances – no backing tracks or computers on the stage. Producing the project is multi-Grammy award winning engineer Peter Franco (who worked on the last two Daft Punk albums).

Behind the music is a creative team responsible for the band's fashion and stage design. Lead designer Amanda Zamora spent the past ten years as Global Apparel Design & Innovation Lead at Adidas, patenting fabrics and specializing in bio mechanics and kinetic design. Creative Director Michelle Zamora has worked with artists such as Katy Perry and Har Mar Superstar. Her knowledge of directing, fabrication, production and kinetic mechanisms brings Amanda Zamora's designs to life. Lighting designers Martin Phillips and John McGuire elevate the visual elements of the live show.

It must be admitted that what brings the LEX experience to the WOW Hall is a local connection. Band member LP is Leah Chisholm – a hometown girl from Eugene!

"For me, this whole journey began in Eugene when I started taking piano lessons in 2nd grade until I left for college with Carolyn Horn," says Leah. "I then graduated with a Jazz Piano Performance degree from UC Berkeley. All that leads me back home to play at the WOW Hall with this Los Angeles based all female electronic band. What a long strange trip it has been (I was obviously raised by Deadheads and darn proud of it.)

"All four women in the band come from a jazz background (getting degrees in Jazz Performance) and have spent the last year diving into the synth world to create the live LEX show. We have had a wonderful team of people behind us to help. Our entire team is involved in making us who we are, and bringing the LEXperience alive."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



OREGON COUNTRY FAIR

SPRING FLING

On Saturday, May 2, the Oregon Country Fair Spring Fling will be held at the WOW Hall – featuring musical entertainment by The Neverever Band. Doors open at 7:00 pm and admission is free for OCF Fair Family (you know who you are).

The Neverever Band is a group of good friends who have been playing music throughout the Northwest for years. "We play what appeals to us, putting our own twist on what we like."

The twins, Kathy Burleson and Kriss Crowley played primarily with a well known group called Mithrandir for fourteen plus years, but have since been involved with many other bands in the Eugene-Springfield area and done extensive recording with other music artists. Kathy plays violin and mandolin while Kriss covers guitar, violin, mandolin and viola. Their tight vocal harmonies complement the powerful lead vocals provided by Barry Burleson.

David Bersh plays bass and guitar and can sing everything from opera to bluegrass. He holds a degree in music and his rich vocals and versatile instrumentation add much to this band.

Besides being an excellent lead guitarist, Ralph Novak builds and sells his own line of high-end electric guitars. He has years of experience in the music business, playing everything from jazz to rock.

Gil Dunaway plays drums and percussion. He's a seasoned musician and has studied his craft in the Caribbean.

Another highlight of Spring Fling is a Fundraising Raffle For Culturejam – the OCF's wildly successful summer art camp for teens. To donate a service or item to the raffle, please contact norma at office@oregoncountryfair.org. ★

LIL DICKY



On Friday, April 3, the CCPA and Dead Nation Presents proudly welcome Lil Dicky along with special guest Amos Lachman. This show was rescheduled from September 14th due to illness.

Lil Dicky is the stage name of American rapper and comedian David Burd, best known for the viral video to his song "Ex-Boyfriend". Burd grew up near Philadelphia in an upper middle class Jewish family. After school he relocated to San Francisco, where he worked in account management at the advertising agency Goodby Silverstein & Partners. After reimagining his monthly progress report as a rap video, the company brought him to work in their creative department, where he wrote copy for ads like the NBA's "BIG" campaign.

Lil Dicky says he initiated his rap career, "simply to get attention comedically, so I could write movies, write TV shows and act." He released his debut mixtape *So Hard* in April 2013. His music

video for "Ex-Boyfriend" got 1 million hits within 24 hours of being posted on YouTube. He released a new song or video once a week for five straight months. Following the release of 32 songs and 15 music videos, Burd launched a Kickstarter, stating, "I've officially run out of money... In a nutshell, you are funding phase two of my rap career." The month-long crowdfunding period began with the goal of \$70,000 but well exceeded its target, raising \$113,000.

According to *Boston* magazine, "Content-wise, Lil Dicky comes up with his material from everyday occurrences and everyday experiences. From there, he crafts his videos around those topics to create a visual narrative that accompanies his talent as an emcee... What followed 'Ex-Boyfriend' was a series of other videos that covered similarly average everyday experiences — songs about staying in for the night, songs about being a Jewish kid — he even has a rap battle

with Adolf Hitler in one of his videos."

Dicky says his style is a response to the excessive egotistical nature of rap today: "I really wanted to embody the exact opposite of that, and I think people are appreciating it. There just hasn't been a voice for that normal dude when it comes to rap."

From Eugene, Amos Lachman is a dean's list student at the University of Oregon who brings an intellectual twist to his raps about the college lifestyle.

Born in 1993 to an American father and a Canadian mother, both professors, Amos has been steeped in academia his entire life, with the useless knowledge to back it up. With slick rhymes that draw inspiration from the fun-loving spirit of '90s rap, Amos' music will make you kick back, nod your head, and probably have to Google something.

Tickets are \$17 in advance; Meet & Greet Package (limit 50) is \$75. Doors open at 8:00 pm and showtime is 9:00. ★

See What You've Been Missing!

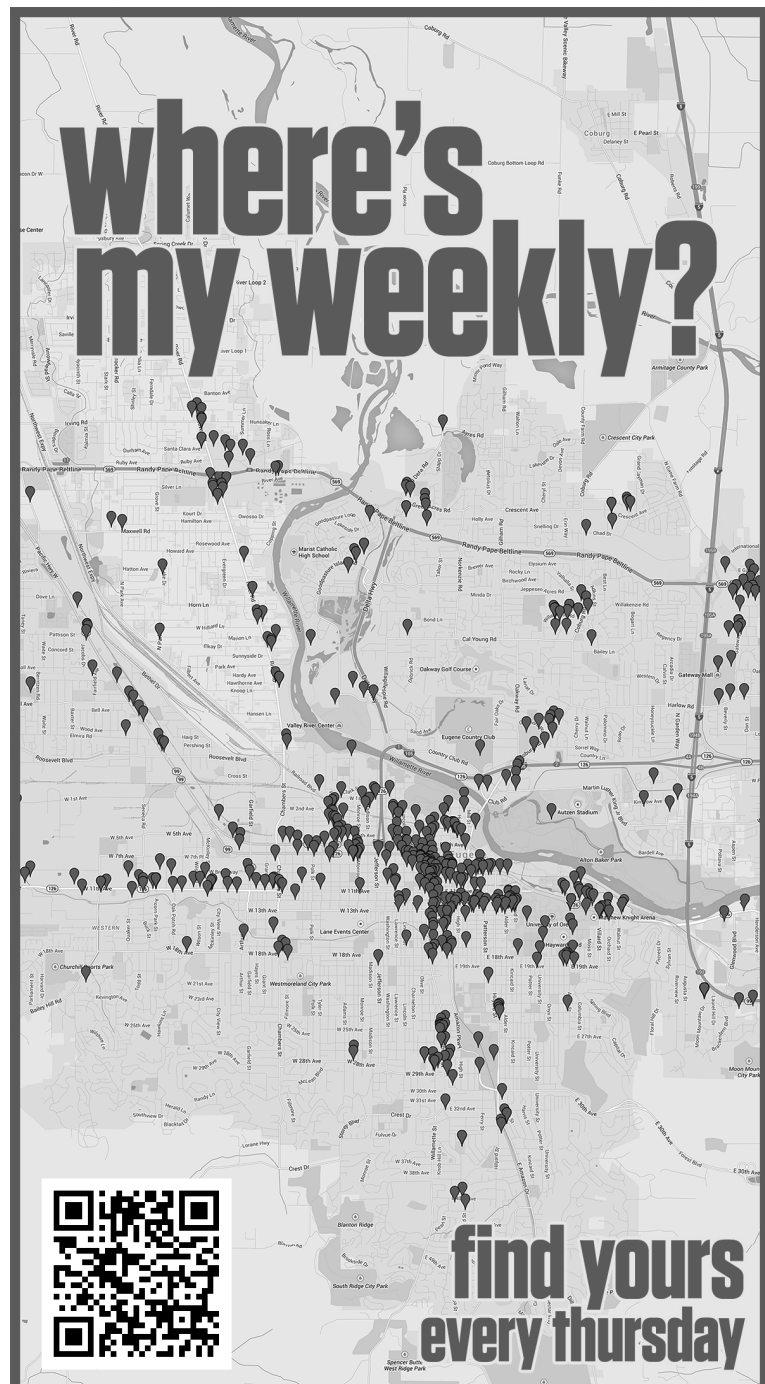
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MOVING UNITS DANGEROUS DREAMS

On Friday, April 17, the Community Center for the Performing Arts proudly welcomes Moving Units to the WOW Hall. Moving Units is celebrating Dangerous Dreams Ten Year Anniversary by performing their debut LP in its entirety.

A dance-punk band from LA, Moving Units was formed in 2001 by Blake Miller, Chris Hathwell and Johan Boegli. They released their debut EP, *Moving Units*, on Three One G in early 2002. Their debut full-length album, *Dangerous Dreams*, was released on October 12, 2004 by Palm Pictures.

Moving Units released their second studio album, *Hexes for Exes* in 2007 on Metropolis Records. The band released an EP titled *Tension War* in 2011. Moving Units chose to self-release the EP in conjunction with their management firm, Post Modern.

In 2012 Moving Units split up and Blake Miller began to perform shows under the band name without approval of the original members, causing a mild dispute. The issue having been resolved, Miller was given permission to use the band's name with new members Mike Delgado, Boz and Danny DeLeon.

Miller and the new Units released the LP *Neurotic Exotic* in 2013 on Metropolis Records - the best MU album yet. The unique yelp of Blake's vocals and that funky distorted bass are back in action, but this time around the songs are more funk/disco than the post-punk elements of *Hexes For Exes*. Choppy clean guitar licks and incredible synth sequences dominate the album, making the whole record one meant to be danced to. In fact, the lyrical content of the album focuses on dancing, late nights, parties, and frolicking with women. The whole record kills but standout tracks are "Kate Moss In '97", "Attack Everything" and "Bright Nights".

In order to help YOU enjoy the anniversary celebration, Moving Units is playing for the low, low ticket price of \$5 in advance, \$8 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



DOUG BENSON AGAIN

By Bob Fennessy

On Tuesday, April 21, Square Peg Concerts presents Doug Benson's 5th Annual Four Twenty-One Show at the WOW Hall.

Remember that Doug Benson show you wanted to see last year, only forgot. Or it could have been the year before that, or before that. After all, Doug has been hitting the WOW Hall on an annual basis long enough to earn a doctorate in herbology!

Comedian Doug Benson's biggest passions are movies and marijuana, and a great deal of comedy is based on each of them -- from his film, *Super High Me* to his regular "I Love Movies" podcast. A regular contributor to VH1 series like *Best Week Ever* (where he plays the "Pop Culture Bachelor"), Benson's humor is rooted in deadpan absurdity. His silliness sometimes masks a deconstructionist intelligence in his act, meaning his comedy is often way smarter than you might initially realize. Also, he's hilarious.

Doug will be flying into Eugene from Denver (yes, he needs a plane) where he has three Four Twenty shows scheduled at Comedy Works (two have already sold out) that include tapings for a new album. Denver, as you all know, is in Colorado, sits at a mile

high elevation and has legalized recreation use of marijuana -- all great grist for comedy. Will Doug bring us any new jokes with his baggage? Well, don't touch Doug's bags if you please, Mr. Security Man.

As reported in *The Cannabist*, the issue came up when "Last Comic Standing" champs Josh Blue and Felipe Esparza joined Benson on an episode of "Getting Doug with High." As the three comics addressed the plethora of weed options available on the table in front of them, Blue -- who had flown in from his Colorado home -- admitted that he had "accidentally" packed some Denver dank.

"I brought some (pot) too, actually, but mine was brought from Denver today accidentally," Blue said.

Benson added: "You didn't mean to bring it!"

Blue continued: "I opened my bag and was like, 'Oh my God.'"

And that's when Benson laid down the law: "The TSA, for the most part, does not care about marijuana."

Blue agreed with him: "They do not. Not once have I ever heard about anyone leaving Denver and getting busted for weed."

Benson retorted: "I haven't heard of any airport weed bust by an individual with whatever they had on them."

Later on in the program, Blue tells Benson that tourists should be cautious to not take Colorado's legal marijuana out of the state if they're driving back home. "But if you're flying," Blue half-joked, "just bring as much as you want. That's totally fine."

Tickets are \$20 in advance, \$22 day of show. And a word to the wise, get a ticket from the WOW Hall or Ticketmaster, not from the EPD. Doors open at 7:00 pm; showtime 8:00. ★

DAN DEACON

On Tuesday, May 5, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Dan Deacon back to the WOW Hall along with special guests Prince Rama and Ben O'Brien

With the success of Dan Deacon's 2007 album *Spiderman of the Rings* came an opportunity for the electronic-music iconoclast to increase the breadth and depth of his entire musical project. Deacon moved from self-contained computer music to orchestral epics. His interactive live show, honed in DIY spaces, was taken to museums and concert halls. He frequently expanded his performances to include a horde of side musicians.

Deacon's 2015 release *Gliss Riffer*, an entirely self-produced record of almost all electronic sounds, is a return to his *Spiderman of the Rings*-era process. He calls it "easily the most fun [he's] ever had making a record."

After a string of large ensemble projects (including 2009's *Bromst* and 2012's *America*) Deacon longed for the "simplici-

ty" of the days when he did nearly everything himself. He made plans to sequester himself in his studio and conjure an album from the sketches and songs he had begun in the back of the van on the European leg of the America tour. Those plans were upended when he received a last-minute invitation to tour with Arcade Fire.

"I was mixing and arranging in the green room before sound check and each night

back at the hotel." Deacon says. "On days off I'd find a studio to track vocals or mix. When a studio couldn't be found I dismantled a hotel bathroom, sealing the vents with towels and using all the bedding to turn it into a control room."

This is his first record to showcase his newfound appreciation for his vocal cords, an appreciation he gained after going through an extended bout of laryngitis.



"I started thinking about how the voice is an instrument that expires," he said, "and that made me want to make an album with the voice more exposed."

And that he did. While *Gliss Riffer* contains all the instrumental layering we've come to expect, the vocals are mixed with a prominence ("Feel the Lightning", "Learning to Relax") and, at times, a clarity ("When I Was Done Dying") that have never been heard on a Dan Deacon record before. All the vocals are by Deacon; even the female voice on "Feel the Lightning" is the product of vari-speed recording techniques.

This album also marks the first time Deacon replaced his digitally realized parts with analog synthesizers, giving Deacon the opportunity to experiment with synthesizers in the same way he experimented with strings and wind instruments on *America*. Deacon travelled to Asheville, N.C., to record with Moog's at-the-time-unreleased Sub 37 analog synth. *Gliss Riffer* is the first record in the world to feature the instrument.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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BACHACO

On Sunday, April 12, the CCPA and KLCC proudly welcomes Bachaco along with special guest Jahdan Blakkamoore.

Inspired by the classic sounds of Bob Marley, Latin music and California reggae, Bachaco's reggae rock and Latin roots sounds perfectly blend feel-good music with conscious lyrics and party jams to the beat of their own Afro-Caribbean roots. The band's new full-length album *Sunfire*, released in March, features 12 tracks including the singles "Good Morning", "Sunfire Girl" and "Keep Your Head Up". Every track flows with its own influences of dancehall, ska, rock, hip-hop, dub and Latin reggae. Bachaco will tour the U.S. in support of the album and the band's 8th Anniversary.

What is a Bachaco? The word Bachaco is the name given to a leafcutter ant used by Venezuelan Indians to create a *picante* (hot sauce). We could say Bachaco is a "musical *picante*."

The band Bachaco was conceived and founded by Venezuelan brothers Edilberto 'Eddy' Morillo (lead vocals) and Jose Morillo (bass and vocals) in Miami, Florida -- where they met the rest of the band and current lineup: Domingo Medina (drums) who is

also from Venezuela, Jamaican guitarist and vocalist Matthew Jacquette, Puerto Rican Alexander Cruz on trombone, and Cuban-Jamaican Alexander Coombs on trumpet. The band's diverse range of nationalities makes Bachaco a true multi-cultural experience. Their music naturally flows in English and Spanish but the true language Bachaco speaks is the vibe they transmit: High Energy Groove!



JAH DAN BLAKKAMOORE

Brooklyn's 5-star general, Jahdan Blakkamoore, is ready to make the "Ting Tun Up!" in 2015. This first leak from his album *Order of Distinction* features guest appearances from the Birmingham bad gal, Lady Leshurr, one of the UK's most rapid-fire femcees, and Toronto's

Melodic Yoza -- collaborating on a high energy ragga-hip-hop scorchers that's going to make heads nod up, down and side to side, across the Atlantic and beyond.

Reminiscent of the work on his Dutty Artz debut, *Buzzrock Warrior*, "Ting Tun Up!" shows Jahdan hasn't lost his grip on the microphone. In fact, the Grammy-nominated songwriter and international reggae artist may have become some sort of cybernetic super Rasta delivering rhymes at superhuman pace. The track switches every 16 bars between bouncing live bass lines, dubstep wumps and sub synths, driving trap hi-hats and crispy snare drums. It delivers a hard-hitting, playful and intoxicating alliance between electronic and live performance.

Released in Feb 2015, Blakkamoore's 3rd solo album *Order of Distinction* is a long awaited follow up to his 2010 modern roots classic *Babylon Nightmare*, on Lustre Kings Productions. *Distinction* features mainly production by Paper Stars and the prolific modern roots production team Zion I Kings, who just received iTunes album of the year, 2014, for Midnite's *Beauty for Ashes*.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



GUANTANAMO BAYWATCH

On Friday, May 1, University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes Guantanamo Baywatch for the station's annual Birthday Bash.

Portland, Oregon's Guantanamo Baywatch is a band that has built their reputation on wrangling up a ribald mishmash of classic surf instrumentation and brash garage rock. But with *Darling... It's Too Late* the band broke away from their burying-the-needle-on-the-four-track sound and traveled down to Atlanta's Living Room Recording (Black Lips, The Coathangers, Jacuzzi Boys) to track with Ben Coleman, Justin McKnight, and Ed Rawls.

"Oldies weren't lo-fi," says Guantanamo Baywatch guitarist and vocalist Jason Powell, even though people have a hard time distinguishing the crackle and pop of worn-out vinyl or the low bandwidth of AM radio from the actual production mastery of early rock n' roll. With *Darling... It's Too Late*, Guantanamo Baywatch sought to harness and manipulate the sparkling sounds from yesteryear, all while staying true to the tape hiss and rough takes of analog recording.

"We really wanted a mixtape compilation sound to the record," says Powell, and that approach can be heard in both the songwriting and the production.

With its classic Motown ballad vibe, title track and lead single "Too Late" is an enormous departure from the trashy Mummies-esque ruckus of their earlier recordings. But even when Powell and bandmates Chevelle Wiseman (bass) and Chris Scott (drums) tread on familiar territory, there's a newfound clarity, punch and swagger to their sound. Regardless of what micro-niche of Golden Oldies they tackle, Guantanamo Baywatch serve it up with a signature flair for irreverence and audaciousness that makes their sound wholly their own.

Darling... It's Too Late comes out May 12, 2015 via Suicide Squeeze Records on CD, digital formats, and 1,000 copies of peaches-and-cream vinyl. ★

SPRING CLEANING

This year the annual WOW Hall Spring Cleaning will cover two days: Saturday, April 25, from 1:00 to 7:00 pm and Sunday, April 26, from 3:00 to 7:00 pm.

Volunteers, members, staff, board of directors and the general public are all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall building, inside and out. The WOW Hall's Annual Membership Meeting is being held on April 28, so the Hall needs to be looking it's best.

WOW Hall volunteers can earn credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW

Hall board members and/or run for the board if so inspired.

Food and beverages will be provided.

The project begins at 1:00 pm and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. The Sunday crew will take care of any unfinished business and put everything back where it should be.

Constructed in 1932 and located at the corner of 8th and Lincoln in Eugene, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places. Since 1975 the building has been operated by the nonprofit Community Center for the Performing Arts as an all-ages performing arts venue.

For more information please call 541-687-2746. ★



Saturday Market

It's April - time to get down to the Market. The Saturday fun you've been missing all winter long is back in full swing - the eclectic local shopping, those plates of scrumptious food, the music, the dancing, the people watching...

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WAFFLES.



SAMMY ADAMS

The name Sam Adams has long been associated with Boston, patriotism and beer. Now Samuel Adams Wisner (born August 14, 1987), better known as Sammy Adams, has added rap and songwriting to that proud association.

Appearing here on Wednesday, April 21, Boston's Sammy Adams has been musical for most of his life. From piano improvisation to creating his own beats and melodies, Adams aspired to be a producer long before he ever considered becoming a rapper. Sammy started recording songs on his Macbook in 2008 from his college dormitory room. He prides himself on being able to cross genres and experiment with other kinds of music to supplement his "hip-pop".

In September 2009 Adams released "I Hate College (Remix)", a remix of rapper Asher Roth's song "I Love College", on YouTube. The video has over 7.6 million views. He also released "Kimber", "Poker Face Remix", "Hard S#t", "Opening Day", and "Rollin", which combined for over 2 million views.

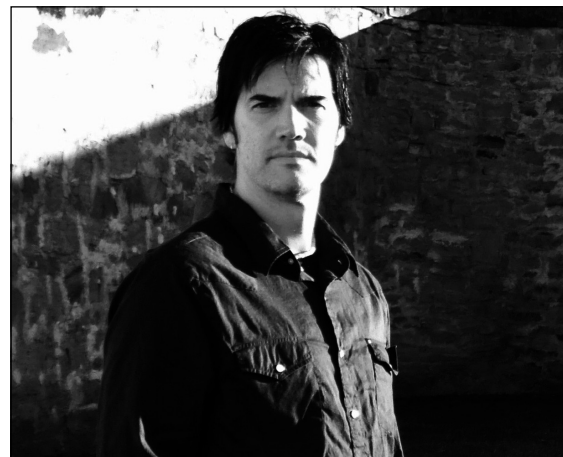
2010 was Sammy's groundbreaking year. His debut EP, fittingly titled *Boston's Boy*, nearly sent iTunes into a breakdown as it smashed the Hip-Hop charts. This was fundamentally due to the success of the single "Driving Me Crazy", but Sammy also remixed plenty of covers. *Boston's Boy* reached #73 on the *Billboard* 200 and reached #1 on iTunes.

Sammy's lyrics were fun and his beats were catchy -- simple but effective. Adams credits his loyal college fan base for the success of *Boston's Boy*. Having started out in the underground college scene, Sammy knows his roots and knows who is buying his albums, and that it is not necessarily hardcore hip/hop enthusiasts.

In late 2011, Adams signed with RCA Records of Sony. He released the singles "Blow Up" and "Summertime" as promotional singles in November 2011 and March 2012 respectively. A third single, "Only One", was Adams' first track to receive mainstream attention on the radio. *Teen Vogue* quickly named Adams one of five new "Artists To Watch" in 2012 with Artist Direct giving the single 4 of 5 stars. He also made his television debut on *Conan*.

It did take the Boston boy some time to follow up his debut album with a scorching second record. *Homecoming* was released in 2013 and didn't do as well as his debut. However hard-core fans are still turning up at live shows and watching him rap night after night. His music is more pop than other rap music. It's more light hearted, like a Boston produced Macklemore.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



HYDING JEKYLL COMES OUT

On Friday, April 24, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Hyding Jekyll with special guests Axis Salvation and The Rob Wynia.

Eugene's own Hyding Jekyll has been carving a groovy niche in the area's rock and metal scene. Starting out in 2008 they quickly gained attention as a band that could play with anyone. Creating music from whatever influences were available gave the band the ability to form set lists that would compliment the acts they were sharing the stage with.

After the *Lost* EP was recorded in 2009, Hyding Jekyll went through a major lineup change; once the dust settled David Affinito, Jeremy Stafford and Greg Gillispie started work on the concept series *Chronicles of Shree*. *Chapters 1* and *2* are out and have been playing in rotation by stations and fans alike. Currently prepping and writing for *Chapter 3*, the band is again moving into new territory with some of the mellowest and heaviest music they've ever written. They are working to keep themselves eclectic and challenging

themselves with each new song.

"We wanna provide something for everyone with a little funk, some heavy, some jammy spaces, tight hooks," states Gillespie, "some classic, some aggressive. Give us new colors we'll find something to paint with it."

Hyding Jekyll has been an active part of Eugene's re-emerging rock scene -- sharing the WOW Hall stage in the last 12 months with Floater, This Patch of Sky, Henry's Child and more. Last September HJ opened a sold out Floater show and they are pleased as punch to be sharing the stage once again with Rob Wynia.

Best know as the hyper-talented singer/songwriter and bass player for the rock band Floater, Robert Wynia made his WOW Hall debut as a solo performer in July 2009. Rob had a CD Release Show here in support of his 2011 solo album, *Iron by Water*. Last summer our homeboy came back to the WOW Hall to open a concert for hometown girl Tracy Bonham.

Wynia's debut *Iron by Water* weaves a tapestry in rhythms and film-score style music, with enough pop sensibility to keep the listener wanting more. The fusion of alt-country, pop, blues and

rock is hard to pigeonhole; *Eugene Weekly* called the album, "a collection of quiet intimate songs more along the lines of Floater's acoustic experimentation than their arena-rocking tendencies."

Robert Wynia has been voted "Favorite Male Performer" three times in the annual WOW Hall Awards and nominated as Performer of the Year in Portland. His band, Floater, has achieved national recognition for its solid live performances, top selling albums, two preliminary Grammy nominations and sold out performances at some of the Western US's best known concert halls.

Axis Salvation is a new band from Eugene. Most young acts are finding ways just to fit in and sound like this or that - not Axis - they want their music honest, loud, fast and heavy. These four young lads can write, play, perform and deliver a message straight from the heart. They are a band to look out for as their heavy, throat-pounding riffs and lyrics tell us about our world, our love and our lives. About a world we are striving for.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

SUMMER CAMPS AT WOW HALL

Monday through Friday, July 27-31
Music's Edge Summer Rock Camp 1

Monday through Friday, August 10-14
Bass Camp

Monday through Friday, August 17-21
Music's Edge Summer Rock Camp 2

For information please call 541-687-2746 ★

HOT WATER FOR THE WOW HALL

What would you give to have hot water in the bathrooms!! The CCPA is currently raising money to provide hot water for patrons and performers in our bathrooms. To date a little over \$800 has been raised, with a project goal of \$3700.

An anonymous member will match your contributions -- up to \$300. The match will be dollar for dollar for the first \$150, the donor will match the next \$300 at fifty cents on the dollar. Our ladies

bathroom will be completed first, if enough money is raised, the men's bathroom will also be completed.

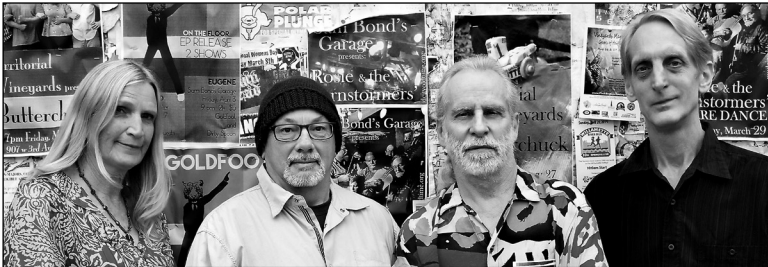
Your tax-deductible contribution of any amount will be greatly appreciated by those who frequent the WOW Hall. Each donor will receive a tax receipt. You can mail your donation or drop it off at WOW Hall during office hours. For further information please contact the office, at 541-687-2746. ★

IN THE GALLERY

During the month of April, the WOW Hall will proudly display “Savage” – Paintings by H. I. Rand.

H.I. Rand was born in Cleveland, Ohio and moved to Oregon for the beauty and inspiration. The art is produced using oil paint over acrylic on canvas. For Rand, the current focus being on the animal that is the human, in the series “Savage”.

An Artist’s Reception will be held on Last Friday, April 24, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★



CATS UNDER THE STARS GUMBO GROOVE • ETOUFEE DUO

On Saturday, April 18, the CCPA and KRVM proudly welcome to the WOW Hall Cats Under The Stars, Gumbo Groove and The Etouffee Duo with lights by Psychedelic Express.

Based in Portland, Oregon, Cats Under The Stars celebrates and recreates the music of the Grateful Dead, including the Jerry Garcia Band and others in their extended musical family.

Launched in early 2010 as a reboot of the then-nine year old Ramblin’ Rose, the Cats have thrived on the dancing energy of the audience fueling their grooves. In September 2012, and again in 2013, Jerry Garcia Band keyboardist Melvin Seals performed full-length concerts with Cats Under The Stars in the Oregon cities of Applegate, Eugene and Portland.

For most of 2014, the Cats changed their name to Stephen’s Answer as Tom co-fronted the band with local legend Steve James Wright. Stevie left to tour in Jerry Joseph’s Jackmormons, which effectively ended Stephen’s Answer. Fortunately, Matt Franzen (Hillwilliams, Twisted Whistle) stepped in so Cats Under The Stars could resume their evolution into an all around Grateful

Dead/Jerry Garcia experience.

The Cats musical approach is to stay true to the original live arrangements and melodies of the Dead’s amazing catalog of songs, while being open to “discovered moments”...where the magic really happens. Band personnel are veterans of Portland’s rock/jam music scene: Brad Rosen on drums; Carey Rogers on bass and vocals, Jeffree White on keyboards and vocals, Matt Franzen on guitar, banjo and vocals, and Tom Wright on guitar and vocals.

GUMBO GROOVE

Gumbo Groove’s music is an adventure in genre bending. Snatches of David Grisman-like riffs give way to New Orleans second line simmers, while shades of the Grateful Dead can be heard wending amongst the chordal carousings. Always friendly, always fun, Gumbo Groove is a musical incident looking for a place to happen. The resulting amalgam is fresh and friendly -- the name Fungrass comes easily to mind -- and the good time Gumbo Groove playing is fueled by the folks who come to listen and dance: Folk-Fueled Fungrass, y’all!

Guitarist Frank Sprouse writes and arranges the band’s mostly original music, and his dexterous acoustic playing takes Gumbo Groove to unique places. Steve Mosher, acoustic bass, builds his own instruments and speakers, all amazing to behold, and he’s just as comfortable playing four-string as six or eight. Kathy Mezger was part of the acoustic group Wolf Creek and sang jazz with numerous bands in the Eugene and Portland areas. Kathy plays mandolin and adds her sweet voice to the top end of Gumbo Groove’s vocal profile. Bobby Selover plays everything from bass to banjo, mando to pedal steel, and toured with RCA recording artist Ivy Somerfield. Relocating recently to a small farm on the Row River, Bobby brings his fiery licks to Gumbo Groove.

ETOUFEE DUO

Fiddler Kelly Thibodeaux of Baton Rouge, Louisiana, with guitarist Buddy Sawyer, pump out red-hot fiddle, shufflin’ rhythm and blues, and kickin’ Southern rock to create a brand new sound best known as Swamp Rock. This is music that will roll you down Boubon Street or lead you into the darkest swamps, music so eminently danceable almost no one - young or old - can resist.

Tickets are just \$7 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 8:30. ★



REPTAR STRIKES

On Thursday, April 23, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Reptar with Sandy’s.

Continuing their exploration of indie-electro-guitar-pop-weirdness, Reptar returns with their second full-length album, *Lurid Glow*.

A diverse amalgamation of sounds and styles delineate the music of Reptar, culminating from the band’s disparate array of influences. Comparisons can be made to bands like The Talking Heads and MGMT, but Reptar simultaneously showcases musicianship in the heritage of Frank Zappa, Rush, Mike Patton and Tortoise -- creating a blend of party music suitable for music nerds.

The band’s 2012 debut, *Body Faucet*, was characterized by *Pitchfork* as “Afro-tribal-electro-twee-pop” for college kids who, “seriously like nothing more than to throw the f*@k down.”

Now in 2015, Reptar is back to deliver on the hype. *Lurid Glow* is an expansive, artful development for the band, as catchy as it is difficult to classify. Building upon their party-wielding instincts, *Lurid Glow* fuses arrangements of horns, keyboards, guitars and much more into compositionally-refined, booty-shaking anthems. Whether it’s the pulsating “Ice Black Sand” that transforms effortlessly from droning arpeggios to gorgeous pop choruses, the simple marimba serenade of “Amanda”, or the 80s-prog-tinged “Cable”, *Lurid Glow* is a compelling statement from a band on their own unruly trajectory.



SANDY'S

After releasing the critically-acclaimed record *Old Home Movies* with The Botticellis, San Francisco songwriter Alexi Glickman (Sandy) spent time touring and recording with Little Wings before forming Sandy’s in 2012. *Fourth Dementia*, his debut album for Um Yeah Arts, features ten sun-bleached pop paens in the tradition of Chris Bell and Big Star. His live band features the talents of Jeremy Black (Apollo Sunshine), Dave Muller, Nick Aives (Vetiver, Range of Light Wilderness), and Burton Li (Citay, The Botticellis).

“*Fourth Dementia*...it’s a blissful, reverb-soaked rush of feeling, all open chords and twilight madness,” says *SF Weekly*.

“Together, they build giant sized harmonies and resonating echoed guitar work that sounds like it was filtered through a glorious, sunny ’70s filter,” says *New Noise Magazine*. “Sometimes straight up breezy California surf rock, other times venturing into more hazy psyche-pop; imagine if The Beach Boys recorded *Pet Sounds* again after listening to the Polyvinyl back catalog and you get some idea of where this is rooted.”

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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★ APRIL ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div>Meetings for April: Thursday, April 2 Facilities Committee Meeting 5:15 PM Fundraising / Education Committee Meeting 6:30 PM Both meet at Perugino's, 767 Willamette St. Tuesday, March 27 Personnel Committee Meeting 5:30 PM Meets at WOW Hall Thursday, April 9 WOW Hall Board of Directors Meeting 6:30 PM Meets at Growers Market, 454 Willamette St., upstairs Thursday, April 28 Annual membership Meeting 7:00 PM / Social at 6:30 PM Meets at WOW Hall</div>		<div>LEX 7:30 PM \$10 Advance \$12 Door Dance-Pop soundcloud.com/ experiencelex/mysteryboy/ s-hD3Nu soundcloud.com/ experiencelex/beam-rough- mix/s-ycydM</div>		<div>WOW Hall Facilities Committee 5:15 PM WOW Hall Fundraising/ Education Committee 6:30 PM Open to the public/ Both meet at Perugino</div>	<div>Lil' Dicky Amos Lachman 8:00 PM \$17 Advance \$75 Meet & Greet Hip-Hop www.lildicky.com/</div>	
		31	1	2	3	4
		Volunteer Orientation 7:00 PM		WOW Hall Board of Directors Meeting 6:30 PM Open to the public/ Meets at Growers Market Building, 454 Willamette St., upstairs		The Super Intergalactic Electro Swing Spectacular: Good Co (Seattle) live E-swing band! High Step Society UltraMafic Connor J Nordic (Every Element rental) 8:00 PM \$8 Adv/\$10 Door
5	6	7	8	9	10	11
Bachaco Jahdan Blakkamoore 7:30 PM \$12 Advance \$15 Door Latin / Reggae bachacomusic.com/ blakkamoore.com/		<div>Classes and Workshops: Saturdays: Zumba with Cynthia Healey 9:00 - 10:00 am West African Dance with Alseny Yansane 11:00 am - 12:30 pm Sundays: Coalescence: Community Ecstatic Dance: 10:00 am - noon Eugene Ecstatic Dance: 1:00 - 3:00 pm Mondays: Zumba with Cynthia Healey 5:30 - 6:30 pm Wednesdays (except 4/22 & 29): Zumba with Cynthia Healey 5:30 - 6:30 pm</div>			Moving Units 8:00 PM \$5 Advance \$8 Door Rock www.facebook.com/MovingUnits/ com/MovingUnits/ timeline?ref=page_internal	Cats Under the Stars Gumbo Groove Etouffee Duo 8:00 PM \$7 Advance \$10 Door Grateful Dead Tribute facebook.com/ catsunderthestars facebook.com/pages/Gumbo- Groove/261794930686754 www.etouffee.com
12	13	14	15	16	17	18
		Doug Benson (Square Peg Concerts rental) 7:00 PM \$20 Advance \$22 Door Stand-Up Comedian douglovesmovies.com/	Sammy Adams Hooligan Ri Chris Lee (Mike Thrasher Presents rental) 7:00 PM \$20 Advance \$25 Door \$100 VIP Hip-Hop mikethrasherpresents.com twitter.com/sammyadams	Reptar Sandy's 8:00 PM \$13 Advance \$15 Door Rock www.facebook.com/ reptarmusic reptarmusic.com/ www.facebook.com/ sandyscastle	Hyding Jekyll Rob Wynia Axis Salvation 8:00 PM \$10 Advance \$12 Door Rock Art Reception for H.I. Rand 5:00 – 7:00 PM	Spring Cleaning 1:00 – 7:00 PM Volunteers Needed
19	20	21	22	23	24	25
Spring Cleaning 3:00 – 7:00 PM Volunteers Needed		Community Center for the Performing Arts WOW Hall Annual Membership Meeting Social at 6:30 PM Meeting at 7:00 PM Free & Open to the Public/Only CCPA Members May Vote	Jeff Austin Band feat. Danny Barnes, Ross Martin & Eric Thorin Bluegrass 7:00 PM \$17 Advance \$20 Door www.jeffaustin.com/	Fort Knox Five (Every Element rental)	KWWA Birthday Bash: Guantanamo Baywatch (rental)	Oregon Country Fair Spring Fling The Never Ever Band (rental) 7:00 PM Free for Fair Family
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